

Cousin Jack

Steve Knightley
Arr: Samantha O'Brien

Intro $\text{♩} = 120$

Solo Em C D Em C D Em C D

Solo Em C D Em C D Em C D

Verse 1

Solo Em C D G D

This land is barr-en and bro - ken scarred like the face of the moon

Acc. Em C D G D

Solo Em Bm C D

Our tongue is no lon - ger spo - ken towns all a-round the face ru - in

Acc. Em Bm C D

Solo Em C D G D

Will there be work in New Bruns - wick? Will I find gold in the Cape If I

Acc. Em C D G D

Solo Em Bm C D

tun-nel way down to Aus - tra - lia Oh will I e - ver e - scape

Bar. Em Bm C D

Oh will I e - ver e - scape

Acc. Em Bm C D

Chorus 1

29 G D Em C

Solo
Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So

Bar.
Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So

Acc.

33 D G D C

Solo
look for me un - der the lode, and in - side the vein. Where the

Bar.
look for me un - der the lode, and in - side the vein. Where the

Acc.

36 G D Em C

Solo
co-pper the clay and the ar-senic and tin Run in your blood and get un - der your skin

Bar.
co-pper the clay and the ar-senic and tin Run in your blood and get un - der your skin

Acc.

40 D G D C D C Em

Solo
I'll leave the cou-nty be - hind I'm not co-ming back So foll-ow me down cou-sin Jack

Bar.
I'll leave the cou-nty be - hind I'm not co-ming back So foll-ow me down cou-sin Jack

Acc.

Interlude 1

46 Em C D Em C D Em C D Em

Acc.

Verse 2

55 Em C D G D Em

Solo: This soil was too poor to make E-den— Gra-nite and sea left no choice Though vis-ions of hea-ven sus

Acc.:

61 Bm C D Em C

Solo: tained us— When John Wes-ley gave us a voice Did Jo-seph once come from St. Mi-chael's mount Two

Acc.:

66 D G D Em Bm C D

Solo: thou-sand years pass in a dream. When you're wor-king your way back in the dark-ness. Deep in the heart of the seam

Acc.:

72 G Chorus 2 D Em C

Solo: Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So

Bar.:

Acc.:

Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So

76 D G D C

Solo: look for me un - der the lode, and in - side the vein. Where the

Bar.:

Acc.:

look for me un - der the lode, and in - side the vein. Where the

79 G D Em C

Solo: co-pper the clay and the ar-senic and tin Run in your blood and get un - der your skin —

Bar.:

Acc.:

co-pper the clay and the ar-senic and tin Run in your blood and get un - der your skin —

83 D G D D C D C Em

Solo
I'll leave the cou-nty be-hind I'm not co-ming back— So foll-ow me down cou-sin Jack—

Bar.
I'll leave the cou-nty be-hind I'm not co-ming back— So foll-ow me down cou-sin Jack—

Acc.

Interlude 2

89 Em C D Em C D Em C D Em C D Em

Acc.

98 Verse 3 Em C D G D

Solo
I dream of a bridge on the Ta-mar— It op-ens us up to the east And the

Acc.

103 Em Bm C D

Solo
En-glish they live in our hou-ses— The Spa-nish they fish in these seas

Acc.

Chorus 3 (a capella on repeat)

107 G D Em C D

Solo
Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So look for me un-der the

Bar.
Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So look for me un-der the

112 G D C NC G D Em

Solo
lode, and in-side the vein.— Where the co-pper the clay and the ar-senic and tin Run in your blood and get

Bar.
lode, and in side the vein.— Where the co-pper the clay and the ar-senic and tin Run in your blood and get

117 C D G D C D C Em

Solo
un-der your skin I'll leave the cou-nty be-hind I'm not co-ming back— So foll-ow me down cou-sin Jack—

Bar.
un-der your skin I'll leave the cou-nty be-hind I'm not co-ming back— So foll-ow me down cou-sin Jack—